

RECEPTION GOWN OF PURPLE CLOTH, WITH YOKE AND BRAIDING OF WHITE SATIN.

Certainly the Lenten wardrobe is a luxury of the penitential season that few fashlonables can forego, however self-sacrificing they may be in the way of frivolous
dancing and theater frocks. And the days
in Lent are so filled by the accepted programme of charitable and religious duties,
by bazars and sewing become the constitution of the skirt widens toward the feet. The rest
of the skirt widens toward the feet into
large soft plaits, a box in front, plaits
an eccessity, while small dinners and luncheons, which are all the smart set alious
themselves in the way of undiluted diverselon, call for certain demure little frocks
that combine a touch of Lenten sobriety
with the latest spring edict from Paris.

Black is the chosen color for these gowns,
whether for morning or evening, and a
tallor correctness in the one a claim,
trailing, leading the service of the fashionable sack cloth and sales.

Street gowns are being fashioned for
the fashionable sack cloth and ashes,
and of cashmeres and face cloths, while
the little frocks for house and luncheon
wear are built of veilings, transparent or
chiffon-like, of silk poplin soft as crepe,
of various open meshed wools, and of silk
and wool crepons. When we come to
make a proposition of the satiny faced serges and can
yase so stylish, of woolen greandines,
the little frocks for house and luncheon
wear are built of veilings, transparent or
chiffon-like, of silk poplin soft as crepe,
of various open meshed wools, and of silk
and wool crepons. When we come to
make the black silk muslins, inserting
the little frocks for house and politic from paris,
and of cashmeres and face cloths, while
and encrusted with lace, embroidered and
plain, crimped and shirred. Then the gran
plain, crimped and shirred. Then the gran
from the first with a small silk
and encrease and face little with a small silk
and encrease and face little from the first double skirt are finished
with a bias fold of velvet, and the upper
of various open means the self of the bust;
is pipel with velvet

entirely covering close small sleeves, and on the new models. None of the trimming small weivet or muslin plastron, or a large lace or tulle cravat finishing the gown with

on the new models. None of the trimming is, however, allowed to fall down upon the hand as we have worn for so long. There will be, of course, in the wardrobe some sort of a lacket gown smacking more or less of spring, built in close, snug lines, with small sleeves, and sheath plain skirt, and worn over a shirt walst of starched white pique, pale blue, geranium, or violet, with four-in-hand of lisse or crepe with long fringed or belaced ends. These dainty waists are tucked in tiny cords, or more broadly with fine silk cords on the edge of each tuck, the lines running up and down or in lattices. The sleeves are small tucked jockeys, or when of silk or sath are built in the small close shirt sleeve with a broad cuff.

Late novelties are leather belts and small side or handbags to match of plaid leather; the leather an alligator, seal, dingola or cape goat, the colors subdued Scotch street gowns.

The shirt waist, or blouse top, whatever we call it, has become such an established feature of our wardrobes that it is often worn in unexpected places, when we consider that it to a lacket suit, and soon became a half-dressed morning affair. For instance, at a pretty noon wedding which recently took place, where the bride was married in a traveling gown and very quietly because of mourning, her one maid was frocked in pale blue gain, which recently took place, where the bride was married in a traveling gown and very quietly because of mourning, her one maid was frocked in pale blue gain shirt laid in an addown crimps, the stud band edged with tiny blue silk muslin fustening with a square bow and no ends under the evidence of the same of the silk muslin fustening with a square bow and no ends under the evidence of the same of the points of the emboridary that work of corals and pearls, with an occasional blue cabochon, a black velve triming the back, the hat set directly on top of the head over the coil, no hair showing on the forehead, and combs in a circle about the back of the head just below the hat puffing out the h

I give this litle toilet in detail, as it will bear copying exactly for a spring rig in cashmere as to skirt, panne as to waist, and shirred taffeta or crimped straw as to hat.

but orange is not yellow, and it is the latter shade that is particularly modish

A "RED DANCE."

for the cotillon which followed supper, and for the last figure a huge red satin shoe was brought in, from which were taken, as the favors, little red-gowned dolls.

Against Morning Exercise.

at present.

To return to the spring ideas that are influencing the Lenten wardrobes: The close and graceful sheath skirt is accepted by all with acclaim, slender folk finding it more becoming with a lower circular half, those more inclined to embonpoint rejoicing in the smoothness of its encasing lines and in its slight dip, which is pronounced into a train on all but actual wasking skirts.

A RED DANCE.

Scarlet Dominoes, Rosy Decorations,

Crimson Favors and Ruby Ices

Made It So.

One of the most fashionable affairs that have taken place in New York recently was Mrs. Heber R. Bishop's "red dance."

wasking skirts.

Encircling hoops of trimming, save ruffees and flounces, are to make way for panels, long bands of trimming, and to polonaise or overskirt effects, as far as can be effected by means of slashing and double skirt arrangements, there being no hint of actual drapery. With this tendency as the first standard of actual drapery. With this tendency as the first standard of actual drapery. With this tendency as the first standard of the greeks were similarly attired, wearing, in addition, becoming little half-masks of

be effected by means there being no hint skirt arrangements, there being no hint of actual drapery. With this tendency as to skirts, it is not strange that the jackets street becoming longer and flatter, the sleeves smaller, the shoulders narrower, recalling largely the period of slender vests, plain basques, contrasting sleeves, and paneled skirts of the '76s.

Sleeves of a different material from the body of the dress, or made to appear so by covering them with flat trimming in bands or embroidery, are a fact, especially on princess gowns. A lovely model in black satin-faced serge has sleeves covered vertically with narrow bands of bias black triflets, three of these on the front of the taffeta of the taf Sleeves of a different material from the body of the dress, or made to appear so by covering them with flat trimming in bands or embroidery, are a fact, especially on princess gowns. A lovely model in black satin-faced serge has sleeves covered vertically with narrow bands of bias black taffeta, three of these on the front of the arm at the top turning in toward the bust, and continuing across the bust for an inch or two, then turning down each side of the gown in graceful lines, finally encircling about and hooping up the back of the skirt at wide distances, the lowest at the hem, the highest at the knees. A yoke and small flat jockeys of black plush edged with a ruch of black silk muslin, a white muslin bow at the throat, and plush-covered buttons behind, are further details that go to build this simple and graceful gown. woke and small flat jockers of black plushedged with a ruch of black silk muslin,
a white muslin bow at the throat, and
plush-covered buttons behind, are further
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There has been built recently a very
teautiful skirt suitable for slender folk,

Against Morning Exercise.

Early morning exercise is denounced
nowadays by the majority of hygienic
teachers. At that time, they say, vitality
is at its lowest ebb, and needs the stimulation of food. About midafternoon is the
best time for gentle outdoor exercise. At
this time, too, it is most desirable that
mental labor should cease.

The Cruel Way in Which Feather Are Obtained Told by a

Woman. In spite of the society formed to prevent the killing of birds for ornamenting millinery and the thousands of petitions affixed to petitions sent broadcast all over the country, in which many women pledge themselves not to wear birds or parts of birds for ornament, this is emphatically a birds for ornament, this is emphatically a bird year, writes a woman to the New York Tribune. If the grotesqueness of fastening an owl's body on a hat to adorn a rosy face did not provoke mirth there would be nothing to relieve the sadness which must impress a thinking mind at the cruel-ty practiced for the sake of this shallow "fad" and the utter lack of ethical training apparent in women who wear hats so dec-orated.

apparent in women who wear hats so decorated.

The owl is considered a symbol of wisdom, but it is evident that the women whose hats are thus adorned are not Minervas by any means or the poor owl would not continue long perched on their heads. Oh! you girls with fresh, youthful faces, that should look with kindly eyes on all suffering, do you ever remember that "not a sparrow falleth forgotten by God" when you wear plumes you have caused to be cruelly torn from birds?

Nothing says a contemporary, has been more commonly seen in our day than the delicate, airy plumes which stand upright in women's bonnets. These little feathers were provided by nature as the nuptial adornment of the white heron. Many kind hearted women would not on any account do a cruel act, yet are, by following this fashion, causing the continuance of a great cruelty. The algrette worn by women is in nearly all cases actually made of the slender feathers that grow on the

a great cruelty. The algrette worn by women is in nearly all cases actually made of the slender feathers that grow on the egret's back and droop gracefully over the sides and tail of the bird.

Those who engage in the business of procuring these plumes know that to abtain a good supply with little trouble the birds must be taken when the breeding season is well advanced. The best time to attack them is when the young birds are fully fledged, but not yet able to fly, for at that time the solicitude of the parent birds is greatest, and forgetful of their own danger they are most readily made victime. The slaughtered birds are left in a white heap to fester in the sun and wind in the sight of their orphaned young, that cry for food and are not fed. Pitiable is the human cunning which takes advantage of that feeling and instinct that we regard as noble in our own species, and as something sacred—the tender passion of the parent for its offspring, which causes it to neglect its own safety and to parlsh misorably a sacrifice to its love own danger they are most readily made victims. The slaughtered birds are left in a white heap to fester in the sun and white heap to fester in the sun and wind in the sight of their orphaned young, that cry for food and are not fed. Pitiable is the human cunning which takes advantage of that feeling and instinct that we regard as noble in our own species, and as something sacred—the tender passion of the parent for its offspring, which causes it to neglect its own safety and to perish miserably, a sacrifice to its love. When the poor bird, uttering piercing cries, its sensitive frame quivering, its bill gaping as if the air could no longer sustaint, fluttering its lovely wings to make it more conspicuous and by such means draw the danger away from its treasures and on itself, has been ruthlessly shot for its feathers, its fledglings are left to starve in the nest.

One man in New York employed for years from forty to sixty gunners in this murderous work.

Through the destruction of the herons in one part of Florida there was a noticeable increase in the number of snakes, the young of which had formerly been killed in great numbers by the herons. Has not

TRIMMING FOR WOMEN'S HATS. BEAUTY MAKING A FINE ART

A PRIESTESS IN NEW ORLEANS ITS CHIEF PROFESSOR.

the Hea a Preraphaelite Face and a Nineteenth Century Head for Business, and Beauty Is Not Sold at \$5 an Ounce.

New Orleans has the Beauty Parlor par excellence. They call it a Beauty Bu-reau by way of euphony, or perhaps to suggest something broader than parlors. There is nothing superficial or frivolous about this B. B. It is conducted upon high art principles, and the chief priestess is an artist with a preraphaelite face and a nineteenth century head for business. She couldn't paint pictures that would sell, but she knew a thing or two about beauty and feminine nature. The skin isn't the only thing considered in the bureau, says the New York Sun. The theory that beauty is only skin deep is laughed to scorn there. Beauty is a complex affair, and the high priestess knows it. A woman who goes to the bureau is admitted to the inner temple and undergoes an ordeal that would decrease the standard of the stand to the bureau is admitted to the inner temple and undergoes an ordeal that would daunt any one save a woman made desperate by the discovery of crow's feet around her eyes. She is examined from every point of view. She is made to stand and walk and sit and speak. Her diet and habits are discussed. Her hair is loosened, and an attendant catches it up and knots it at different angles on the head, while the priestess looks on with judicial scrutiny. Scarfs and myriad hues are brought out and draped upon the victim. Some of them the priestess waves aside. Over some she ponders. She orders certain combinations of color, rejects them, tries others. The woman's bodice is removed, and the lines of her throat, shoulders, and arms are examined carefully. By this time she is probably very uncomfortable, but tremendously impressed, and thinks there really must be something in it. The priestess and her assistant discuss teeth, eye brows and temples in low, serious tones. This winter a Western woman, visiting in New Orleans, decided to consult the oracle and took a friend with her. After the preliminary programme the priestess fixed the wriggling victim with her pre-



women's folly helped in this way to disturb the economy of nature. If the women must adorn thomselves it the women must adorn thomselves it the women must adorn thomselves, it which need not invoice such heartiess cruelty? Ought not every good and gentle which need not invoice such heartiess cruelty? Ought not every good and gentle which need to have a system to have mad be approved by New and Is approved by New York Seciety.

The Progressive Dinner in Brand New and Is approved by New York Seciety.

Now we have progressive dinners? We have have progressive what need to have a system the innovation will unquestionably developint on fad. Society, you know, is every the innovation will unquestionably developint on fad. Society, you know, is every to relieve the monotony of thinss. The progressive dinner really explains it agame. The guests are seated at small tables, and at the end of each course half as constant changing of faces, and conversation is never suffered to lag.

The progressive dinner really explains it agame. The guests are seated at small tables, and at the end of each course half as the expectation will unquestionably developing a constant changing of faces, and conversation is never suffered to lag.

The pain of the procressive dinner, however, is somewhat different. The guests of Senator Cushman K. Davis, of Minnersotta, in honor of Mrs. Dole, wife of the at this especial function, were grouped about the room, the largest being occupied about the room, the largest being occupied about the room, the largest being occupied about the room alone. This left four places vicant, which were filled in turn by guests of hower of the processory to one of the processory developed about the room the largest being occupied about the room of the processory of the largest are premitted to remain at the sense of the local state of the largest and the different to the same table.

Trace the diners, a lady and gentleman, facing, say, north and south, move up to have been promoned an excellent working system. The me

dignity; but, outside the door, she clutched the arm of the friend who had supported her through the ordeal and laughed in a way that would have vexed the artistic soul of the high priestess.

"Oh, my dear," she gasped, "I feel as though I had been perforated with pins. I'm positive you could work mottoes on me in cross-stitch. Wasn't it agonizing? Evidently I'm not fit to be seen, and I'll slink home through the side streets. There was a good deal of sense in some of the things she said. Come on. Let's have some tea, and then I'll go home and burn my hat and gown, and have Nora bring up the sapolio and polish my hair. It's going to be hard on Jim when I take to velvet and Venetian brocade instead of 8-cent to be hard on Jim when I take to velvet and Venetian brocade instead of 8-cent lawns; and every one will think I've a secret sorrow when I get to practicing the placid, ruminant cow act; but vivacity must go. Wasn't it Juno who was oxeyed? I'll be an ox-eyed daisy myself. It's a prairie flower, and so am I. "I'll tell you one thing. If you ever dare to mention this performance to my husband, I'll cut your acquaintance. He would tease me to death about it."

She didn't warn the friend against telling the public, however.

AS EASTER APPROACHES.

Forecast of Spring Millinery-Chip and Panama Straw, Sailor and

Picture Hats. Boat-shaped hats are to be worn again by the spring and summer girl of 1898— so say the milliners—but the sailor hat is to lead the procession. There are some charming hats with high crowns, slightly sunk in at the top, and narrow brims turn-ing up on either side, Cloven crowns are to be worn, but the sunk crowns which look as if they had been pressed in by a saucer are newer. Big hats with flaring picture brims and high, narrow flaring picture brims and high, narrow crowns are to be loaded with flowers, leaves and feathers, and low-crowned hats, which when trimmed will resemble flower-turbans, have narrow, rolling brims. The sailor is to lead the way for small hats. To be sure, it is in some of its phases a very different sort of headgear from the one we are apt to associate with that name, but the new shapes all bear at least a family resemblance to the trim, stiff, severely plain hat which has been such a boon to the tailor-made, shirt-waist-wearing, traveling, or athletic woman for the past live years.

waist-wearing, traveling, or athletic woman for the past five years.

Fancy straws of various kinds are being
made up into sailor hats; the speckled
black and white we are familiar with,
but rather new is yellow with violet, red
with green, brown with black and other
combinations, including red with gold. A
great many of these hats have a plain
color under the brim, which is a becoming treatment, more especially to women
of a vertain age.

great many of these hats have a plain color under the brim, which is a becoming treatment, more especially to women of a certain age.

Japanese chips and Panama straw, both delightfully cool and light, are to appear, not only in white, black and in pale colors, but in glaring leaf-green. This is expected to create a sensation as well as a success, White sailors, the brim lined with green, are very summery and pretty. The French sailor has a broader brim and a crown a bit higher than it had last year. The Eton has a broad crown and a narrow brim. A black Panama is called the Dakota, and a sailor made in pedai straw in brilliant shades of color is dubbed the Cuban. The Rotten Row is another shape, somewhat higher in the crown, with a narrow brim; it is of fine straw and has a velvet band and a quill stuck in it at one side. The Samoa is made of plaited straw in a chessboard pattern, showing in the even plait the material, a quarter of an inch wide, Tuscan straws are in favor, even for the broad-brimmed sailors, and the Winterton, the Kingston, the Saville, the Paddock and the Newmarket are the leading shapes. Rustic straw hats with high crowns are known as the Woodland.

The expensive sailor is a very dainty affair this season. It is beautifully lined, the crown with leather, the sides with satin, a soft pad of velvet inserted in the front, which makes it sit snugly on the head. What is to become of the Pompadour coffure when the sailor hat takes up the reins of government remains to be seen. Certain it is that both cannot serve the same mistress.

A DELICIOUS PUDDING.

Made of Bananas or Pineapples or Almost Any Kind of Fruit.

A delicious pudding, made from bananas or pineapple, or almost any kind of fruit is recommended by an English housekeep er. The banana is cut in long fingers, and put to soak for half an hour in lemon juice and powered sugar. This marinade may be flavored with a little liquor if pre may be havored with a little liquor it pre-ferred. While the fruit is soaking, make a rich custard with a pint of fresh milk, four eggs, and an ounce of powdered sugar. Have ready in a mold a caramel made by putting an ounce of loaf sugar in a pan, after dipping each lump into cold water. a dark brown color almost like molasses. This is poured into the bottom of a mold, the mold being put in cold water for a moment to set the caramel. The fruit and custard are then mixed together, both being cold, and all is poured into the mold. The latter is then covered either with its own tin or with a piece of buttered paper, and steamed for an hour. It may be turned out and served hot, or left to cool and served with whipped cream. The same pudding is especially good with a cup of chestnuts as a foundation instead of the fruit. If these nuts are used, they are, after being shelled, laid in a little weak lemon juice and water to remove the second skin easily, and they are afterward gently stewed in their bath of lemon juice, instead of being dark brown color almost like molasses and they are afterward gently stewed in their bath of lemon juice, instead of being put into the pudding raw, as is the case with the fruit.

A DRESSMAKER'S SCHEME.

Clever Plan to Which a New York Woman Owes Much of Her Prosperity. From the New York Evening Sun.

One of the most successful modistes in town owes her prosperity very largely to a scheme so simple it is strange that no one had ever thought of it before. It is as follows: The dressmaker's establishment follows: The dressmaker's establishment is in a double house—that is to say, one with rooms on either side of its hallway in the middle. One side is dedicated to one sort of customers, the fat; the other to ansorther sort, the lean. No "plump" woman was ever known to pass beyond the portals leading to the side not intended for her, and no "sylph" has ever yet been permitted to acquaint herself with the mysteries of the apartments consecrated to those of adipose figure. Of course, it is the mirrors. Every dressmaker has them of two sorts, but not every dressmaker has been shrewd enough to keep the two so distinct and separate. The fat customer at this particular establishment sees herself on all sides in glasses that make her look like the sylph she isn't, while the living skeleton herself would present rounded contours if reflected by the magic mirrors lining the walls of the thin rooms. "Thick" and "thin" is the way the two sets of apartments are designated by the employes of the establishment. The audience room into which a brand new patron is ushered for the first time is without mirrors of any kind, and the first thing that Elise says to Celeste, when she announces the new arrival, is: "Shure, an' is she thick or thin?" is in a double house-that is to say, one

The Grentest Attribute.

At a gathering of men and women not long ago each one in turn was called upon to eite the attribute he or she considered of greatest worth in the formation of charactor, each attribute to be followed by the name of some one who best embodied it. For instance, a man gave Sterling Integrity, and as his example Abraham Lincoln; a woman, Tact, with Mme. De Maintenon as illustration; another woman, Loyalty, adding the name of George Washington. At last it came the turn of a very plain-spoken woman, who, in loud, clear tones, cried: "Honesty—and I know of no example, either living or dead." ample, either living or dead!

Music Teacher's Assistant.

As "music teacher's assistant" a new occupation is open to women. She is a young woman who superintends the daily piano practice of the children of a family. Where expensive music masters are employed their work is frequently much retarded by the careless practicing of their pupils. To be on hand every day during the time spent at the piano by the young people of the family is the duty of the assistant; and her at the piano by the young people of the family is the duty of the assistant; and her careful supervision of practice hours un-doubtedly contributes to the successful teaching of the master.

Bagging the Best Dresses

For the heavy winter dresses that catch and retain the dust when hung in the closets for any length of time, there is nothing like "bagging" for keeping them clean and neat and in good order. It creases and rumples them to fold them away in the bureau drawers, but they are kept shapely by incasing in a bag made large enough to hold the dress as it would hang in the closet. Shir up the bag and run a basting cord through it. Pass the string through the hangers in the belt of the dress and then hang.

NEW HANDKERCHIEFS.

- No More Frayed

Edges. as she is painted, or she would not now and then see fit to be sensible. This does not mean that embroidery is not just as popular as ever, but it does mean that the scalloped and pointed edges, so difficult to launder and so invariably frayed and fringy after a few "doings-up," are no longer in vogue. All this year's handkerchiefs have a hemstitched edge, no matter how narrow that edge may be, and no matter how elaborate may be the inner border of embroidery. This holds goodeven of the finest importations, costing \$25 and \$30 apiece. "It is yet too soon" save the dealer, "to predict with any certainty what the coming handkerchief will be, but indications are that hemstitching has come to stay." The likeliest innovation is that the embroidery will extend to the hem, which will be a change and yet not infringe upon hemstitching rights. The fashion is to be welcomed by all, for if the costly linen article cuts a sorry figure with its ragged scalloped edges what can be said of the cheap cotten imitations in the same plight?

PAINTING ARTISTIC FRAMES.

A Student's College Colors May Be Blended Into a Lovely Picture Holder.

One can find in almost any one of the numerous shop where artists' materials are soid frames made of water-color paper, all ready for decoration. These frames makes would be composed to the goods.

With the strict tallor, boned and iffitted bodicate the they have made also an unlined flannel, stilk, poplin or madras also nunlined flannel, stilk, poplin or madras also pounded also an unlined flannel, stilk, poplin or madras also pounded also an unlined flannel, stilk, poplin or madras also pounded and the fancy busine, stilk, poplin or madras also pounded and the fancy bodice is often as not of the shirt waist is adapted for house wear, and the fancy bodice is often an of the shirt waist is to be about the same as last year. Some of the fancy bodice is often as not of the shirt waist is to be about the same as last year. Some of the fancy bodice is often as not of the shirt waist is to be about t

sold frames made of water-color paper, all ready for decoration. These frames make



DESIGN FOR FRAME FOR WATER OR

extremely acceptable gift, and are easily painted. In the same shops may be found the undecorated china trays, ready for the devotee of this fascinating branch of art. A charming design for the frames, and one that will make an acceptable present to a college student, may be of the colors of his alma mater. Let the draping and sculis be in the university or college colors, and lines in the riven sides in gold. The branches at the base will naturally be of green: a rich yellow green will be best. This design will do for embroidery on linen, and the same colorings may be used. A pretty blending of shades will be made of yellow drapery, blue scrolls with gold lines on the inside. for the devotee of this fascinating branch of

Ne'er-Do-Wells of Two Worlds.

From the Criterion.

One of the most cheerless evidences of our occasional lack of humor is the avidity with which many of us pounce on moral dissertations or sensational details, leased

with which many of us pounce on moral dissertations or sensational details, leased on the riotous lives led by some of the young men who, in other lands, have become heirs to great names. We are told, with a minuteness that would be painful were it not also so amusing, of the vices, the degeneracy and the general incompetence of these young foreigners.

And we sigh wisely and utter rubbish about decaying aristocracies. Why does it never seem to us that Broadway and Fifth avenue and Murray hill and the golf clubs and the yachting clubs all about us teem with young men just as useless and vicious as any of those foreign youths? If we keep our eyes open we must surely know that the town reeks with vicious young men, born to riches, and incapable of aught but idleness and foolishness. They drink to excess, and think only by proxy. The public mind cannot yet have forgotten the recent instance where a youth of this sort took an oath to stay drunk from the horse show to Christmas. The only difference hetween one brand of these citizens and the European article is that the latter have older and perhaps more prominent names. The world hears of the latter cases; our world chooses to ignore the case at its door, which is amusing, but unfair.

SHIRT WAISTS ALWAYS.

Hemstitching First, Embroidery After Despite All Talk Against Them They Will Be More Worn Than

chiefdom. This season is responsible for it, and it proves that fashion it not so black as she is painted, or she would be as she is painted. and then see fit to be sensible. This does With the strict tailor, boned and fitted bod-

WHERE WOMEN ARE RULERS. mong the Naiars, on the Indian Coast, the Husband Is Only an Incident.

A type of civilization utterly unknown elsewhere is found among the Naiars on the Malabar coast of India. Here, according to a recent writer, the husband is only an incident in the social organization. The Naiars are of Brahmin origin and much above the average inhabitants of India in intelligence and in the administration of their native government. Better native schools are found here than elsewhere in India, and a surprising degree of domestic contentment, notwithstanding the removal of the usual domestic conditions, Woman's power is autocratic and absolute. She wins or divorces a husband at will. She frames and administers the law by which he lives, and through her is the descent of the property, which he may earn but not own. The rice field is his native arena, and, if industrious and frugal—proving hmself capable of maintaining a family—some Naiar maid invites him to become her husband.

The successful man of eligible years is wooed and won as is the fortunate and accomplished maiden of our country. The impropriety of manifesting affection for a woman before it is solicited is thoroughly instilled into the mind of the Naiar man and, while the strife between natural tendences and national custom may sometimes approach the nature of an irrepressible conflict, to yield is run and humiliation irreparable. The eligible bachelor must await an avowal of love and choice and suffer in silence if it be long withheld. their native government. Better native

Women no Gastronomers.

While it is conceded that women cultivate and practice daintier table manners than most men acquire, they are given up to be
the worst possible gastronomers. They early form a taste for unwholesome dishes,
and have no judgment, or use none, in the
kind of food they consume. Lobster salad
and tea or beer is thought to be a sufficiently hearty luncheon for the fagged out
stomach, or more often ice cream and
meringue cakes. Then a glass or two of
soda water through the afternoon whips
up the tired stomach. Men, it is well
known, dread to be obliged to order a
meal for a woman unless that rara avis is
found, a woman who knows how to eat.
And yet these same women will order the
most delictous dinners for their families
and serve them perfectly. most men acquire, they are given up to be

Woman's Beautiful Complexion. It so often happens that you hear it being

sked how this or that well known beauty has managed to preserve her complexion. The reason is usually this simple one: That the beauty in question is possessed of no particular secret, the color and texture of her skin being themselves the raison d'etre of its good preservation. Yet certain methods are of value. The Princess of Wales, for instance, always uses distilled water for her face and hands. A popular duchess swears by rose water, which she heats herself in a little silver Etna upon her tollette table, whilst Mmes. Patti and Albani, both of whom have very youthful complexions, believe firmly in the virtues of English cold cream, which they have used every day for the last twenty years. has managed to preserve her complexion

On Sunday, March 6, Drs. Thornton & Minor, the famous specialists in piles, fistula and all diseases of the rectum, will publish a half page "ad" in The Journal, containing many names and testimonials from prominent people all over the country, whom they have cured. If you are afflicted, watch for this ad.



SHIRT WAIST AND PLAIN SKIRT COSTUME FROM HARPER'S BAZAR

A new shirt waist is made with a pointed yoke and slightly bloused in front. The back is closely fitted with a yoke top, similar in form to that of the front. A touch of novelty is given sometimes to this style of waist by making the yokes double, with a contrasting space between the two, which, when carefully stitched, produces a very pretty effect. The fronts admit also of many variations, depending upon the kind of material used. The front as well as the sleeve often has a bias cut. It may be made also with bias or pointed tucks or pleats. The wool skirt is a practical model